

PARTY OF TWELVE AUDITION FORM

NAME:

PREFERRED NAME (IF YOU WOULD LIKE TO SHARE):

PHONE NUMBER:

EMAIL ADDRESS:

DO YOU SING? (AND WOULD YOU BE COMFORTABLE SINGING ALONE ON STAGE?)

DO YOU HAVE PREVIOUS DANCE OR MOVEMENT EXPERIENCE? (PLEASE DESCRIBE)

DO YOU HAVE PREVIOUS THEATRE OR PERFORMANCE EXPERIENCE? (PLEASE DESCRIBE)

WOULD YOU BE INTERESTED IN PARTICIPATING WITH THIS PRODUCTION IN ANY OTHER/ADDITIONAL WAYS? WE ARE LOOKING FOR VISUAL ARTISTS, PROPS DESIGNERS/FINDERS, AND SCENIC DESIGNERS/BUILDERS TO HELP OUT DURING FEBRUARY AND MARCH. (IF YES, PLEASE DESCRIBE WHICH WOULD INTEREST YOU - THIS WOULD BE OPEN TO ANYONE, WHETHER YOU'RE IN THE CAST OR NOT)

IS THERE ANY ROLE YOU WOULD NOT LIKE TO BE CONSIDERED FOR?

- Olivia Any race. Graduate student at MTSU, obsessed with history and eager to make her own mark on the world.
- Mary Kate Patterson White, young, beautiful, spirited. A Confederate spy.
- Sarah Childress Polk White, middle aged, gracious First Lady, hides her power in plain sight under a mantel of female deference.
- Mary Ellen Vaughn Black, middle-aged, resourceful, a nurse, educator, newspaper editor, and pioneer.
- Willie Betty Newman White, middle aged, a painter and teacher, studied in Paris and made her living as a fine artist.
- Will Allen Dromgoole White, middle aged, prolific journalist and writer, competitive and determined.
- Annie Brawley Jackson White, late thirties, a suffrage leader and a railroad freight clerk.
- Nannie Rucker Black, strong, mature, articulate, a teacher and advocate, impervious to barriers, recipient of many honors.
- Lottie Sublett Black, daughter of a farmer, in her mid-twenties or early thirties, generous, and brave, first student from Smyrna to attend Holloway High School in Murfreesboro.
- Mary Noailles Murfree White, mature, writer of 26 books, walks with a limp from childhood polio and has gone blind, but cheerful and tireless, nonetheless.
- Myrtle Glanton Lord Black, quite elderly, vigorous, a teacher, social activist, and visionary. Effortlessly tends to the practical, while never losing sight of her dreams.
- Mariah Black, age 37, enslaved woman owned by Sarah Childress Polk, magnificent bearing with a strong singing voice.

USING THE "POTENTIAL REHEARSAL CALENDAR", PLEASE LIST ALL CONFLICTS BETWEEN MONDAY, MARCH 7TH (FIRST DAY OF REHEARSAL) - SUNDAY, APRIL 10TH (FINAL PERFORMANCE):

THANK YOU FOR AUDITIONING!