



2024 Director Submissions

Procedure: Interested directors must submit a Director Submissions Form including the play/musical, which they would like to be considered to direct in our 2024 season. Please include:

- Your theatrical (primarily directing) resume. Please start with the most recent first.
- Your vision for the show you are wanting to direct.
 - Present a clear concept of your staging of the play/ musical.
 - Demonstrate a strong understanding of the play/ musical and its complexities.
 - Provide clear vision for casting (i.e., gender, age, race, etc.)
- A list of any potential production staff you would like to work with.
- Any additional information that you believe will aid in the evaluation of your proposal.

Process: Submissions will be reviewed by the Center for the Arts Executive Director and Director of Theatre and Operations. All director submissions will then be presented to the Artistic Council of the Center for the Arts.

Selection: The Artistic Council will review all submissions and they will be scored according to a rubric. Directors will be chosen by the Artistic Council based on that scoring model.

Other Considerations:

- The Center for the Arts is open to considering all director submissions regardless of experience.
- Directors should be aware that other directors may also be submitting proposals for some of the plays in our 2024 season.

The Center for the Arts appreciates the time, willingness and effort of all directors who offer submissions. Submissions are open now and will close on **Sunday, November 5, 2023.**

It will be the goal of those involved to select directors for the 2024 season by December 1, 2023. All directors who have submitted will be notified of the status of their submission by that date. For additional information, you may call 615-904-2787 or email keri@boroarts.org.